

# BOUKEN DESHO DESHO?

ALTO SAXOPHONE

THE MELANCHOLY OF HARUHI SUZUMIYA

FOR SAXOPHONE QUARTET

$\text{♩} = 156$

7

11

15

19

24

28

32

37

Detailed description: This is a musical score for an Alto Saxophone, arranged by Michael Hong. The score is in 4/4 time with a tempo of 156 beats per minute. It is written in the key of B-flat major (one flat). The score consists of nine staves of music, each starting with a measure number (1, 7, 11, 15, 19, 24, 28, 32, 37). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The notation includes a treble clef, a key signature of one flat, and a common time signature.

ALTO SAXOPHONE

41

Musical staff 1: Treble clef, key signature of one flat, measures 41-44. Measure 41: quarter notes G4, A4, Bb4, C5, quarter rest, quarter note Bb4, quarter note A4, quarter note G4. Measure 42: quarter notes F4, E4, quarter rest, quarter note D4, quarter note C4, quarter note Bb3. Measure 43: quarter notes Bb3, A3, G3, quarter rest, quarter note F#3, quarter note E3, quarter note D3. Measure 44: quarter notes C3, quarter rest, quarter note B2, quarter note A2, quarter note G2.

45

Musical staff 2: Treble clef, key signature of one flat, measures 45-48. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 46: whole rest. Measure 47: quarter notes Bb1, A1, G1, quarter rest, quarter note F1, quarter note E1, quarter note D1. Measure 48: quarter notes C1, quarter rest, quarter note Bb0, quarter note A0, quarter note G0.

50

Musical staff 3: Treble clef, key signature of one flat, measures 49-52. Measure 49: quarter notes G0, F0, E0, quarter rest, quarter note D0, quarter note C0, quarter note Bb-1. Measure 50: quarter notes A-1, quarter rest, quarter note G-1, quarter note F-1, quarter note E-1. Measure 51: whole note D-1. Measure 52: whole note C-1.