

HARE HARE YUKAI

THE MELANCHOLY OF HARUHI SUZUMIYA

FOR SAXOPHONE QUARTET

$\text{♩} = 170$

ALTO SAXOPHONE

ALTO SAXOPHONE

ALTO SAXOPHONE

BARITONE SAXOPHONE

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

4

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

8

ARRANGED BY MICHAEL HONG

12

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

16

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

19

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

23

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

27

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

31

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

34

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

37

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

41

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

44

ALTO SAX.

ALTO SAX.

ALTO SAX.

BARI. SAX.

This musical score consists of four staves. The top three staves are labeled 'ALTO SAX.' and the bottom staff is labeled 'BARI. SAX.'. The music is in common time (C) and a key signature of one flat (B-flat major or D minor). Measure 44 features a melodic line in the first Alto Saxophone with a dotted half note, followed by eighth notes in the second and third Alto Saxophones and a quarter note in the Baritone Saxophone. Measure 45 continues the melodic development with eighth notes in all parts. Measure 46 concludes the phrase with a quarter note in the first Alto Saxophone and eighth notes in the other three parts. The score ends with a double bar line.